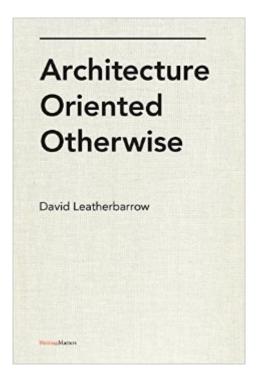
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Architecture Oriented Otherwise (Writing Matters)





Synopsis

Now available in paperback, renowned writer and thinker David Leatherbarrow's groundbreaking Architecture Oriented Otherwise argues for a more profound, yet simpler, way of thinking about architecture, namely on the basis of how it performs. It's not only about how a building functions but also how it acts, including its effects on observers and inhabitants as well as on the landscape that situates it. Drawing on an encyclopedic reading of contemporary philosophy, as well as from the work of architects whose work he admires, including Peter Zumthor, Renzo Piano, Le Corbusier, and Frank Lloyd Wright, Leatherbarrow challenges architects to think about their buildings in a vastly wider context, opening up the possibility of creating works that are richer in meaning, quality, and life.

Book Information

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